

forum UNESCO / University and Heritage

11th International Seminar

Florence 11-15 september 2006

***Documentation for conservation and
development
New heritage strategy for the future***



A G E N D A





Credits

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PRESENTATION

The University of Florence is especially pleased to host the XI International Seminar of Forum UNESCO/University and Heritage, dedicated to documentation intended for cultural heritage stewardship and development.

Because of the profusion of findings on its territory, Italy gives a great importance, and especially Florence, to this subject that is now considered as a main issue for our Athenaeum.

The possibility to compare research experiences regarding World Heritage is a great opportunity that we mustn't miss, in particular when aimed to work out techniques useful for interpretation of the complicated and articulated history of findings. Knowledge and documentation about places culture, represent in fact a fundamental element for memory preservation, indispensable for human activities stewardship, growth and development.

Thanking the Organization Staff and Scientific Committee for their patient and accurate work, I can underline with satisfaction the great attendance to the Forum, testified by the numerous contributions coming from all over the world and sustaining the desire and necessity to exchange and cooperate about culture, with the main purpose of sharing work instruments and strategies. I am especially pleased about the presence of African, Asiatic and South American countries, that despite evident logistical troubles, have showed a great interest for this initiative.

Augusto Marinelli
Rettore, Università degli Studi di Firenze

L'Università degli Studi di Firenze est particulièrement heureuse de recevoir le XI Séminaire International du Forum UNESCO/Université et patrimoine, dédié à la documentation pour la conservation et le développement du patrimoine culturel.

Pour la richesse de témoignages présents dans le territoire, il y a en Italie, et de manière spéciale à Florence, grande attention à ce sujet, que notre Université a depuis temps mis au centre des propres intérêts. La possibilité de comparer expériences de recherche qu'ont pour objet le patrimoine mondial, visés à l'élaboration de méthodologies pour l'interprétation de la complexe et stratifiée histoire des témoignages du passé, constitue une occasion que nous ne pouvons pas cueillir. La connaissance et la documentation de la culture des lieux représentent, en effet, les éléments fondamentales pour la conservation de la mémoire, indispensable pour la sauvegarde, la croissance et le développement des activités humaines. En remerciant l'Organisation et le Comité Scientifique pour le travail patient et ponctuel, je souligne avec satisfaction la grande adhésion au Forum, témoignée par les nombreuses contributions parvenue des toutes parts du monde qui confirment le désir et la nécessité d'échanges et collaborations culturelles pour partager instruments et stratégies de travail. Je suis heureux, en particulier, pour la présence annoncée des pays africains, asiatiques ou sud-américain que, malgré les difficultés logistiques évidentes, ont montré grand intérêt pour l'initiative.

Augusto Marinelli
Rettore, Università degli Studi di Firenze

La Universidad de los Estudios de Florencia está particularmente contenta de albergar el XI Seminario Internacional del "Forum UNESCO - Universidad y patrimonio", dedicado a la documentación para la conservación y el desarrollo del patrimonio cultural.

Por la riqueza de los testimonios presentes en el territorio, existe en Italia, y de manera especial en Florencia, gran atención hacia este tema, que nuestro Ateneo ha puesto desde hace mucho tiempo en el centro de sus intereses.

La posibilidad de confrontar los trabajos de investigación que tienen por objeto el patrimonio mundial, tensiona a la elaboración de metodologías para la interpretación de la compleja y estratificada historia de los testimonios del pasado, constituyendo una ocasión que no podíamos perder. El conocimiento y la documentación de la cultura de los lugares representan, de hecho, el elemento fundamental para la conservación de la memoria, imprescindible para la preservación, la explotación y el desarrollo de las actividades humanas.

En el agradecimiento a los Organizadores y al Comité científico por el paciente y puntual trabajo hecho, remarco con satisfacción la gran adhesión al Forum, como testimonian las numerosas contribuciones que vienen de todo el mundo, que confirman el deseo y la necesidad del intercambio y de la colaboración culturales para compartir herramientas y estrategias de trabajo. Estoy feliz, particularmente, por la presencia anunciada de los países africanos, asiáticos y de Sudamérica que, a pesar de las dificultades logísticas y obvias, han demostrado gran interés por la iniciativa.

Augusto Marinelli
Rettore, Università degli Studi di Firenze



PRESENTATION

Es un placer darles la bienvenida e invitarles a participar en el XI Seminario Internacional de "Forum UNESCO - Universidad y Patrimonio" que se celebrará en Florencia el próximo mes de septiembre. La amplitud y profundidad de los temas que serán tratados durante el encuentro nos dará una excepcional oportunidad para compartir las experiencias de investigación, de conservación y de educación llevadas a cabo en naciones, realidades y contextos diversos. La globalización económica, social y tecnológica, tiende a estandarizar la vida cotidiana. Nuestro compleja época actual nos obliga a no perder la memoria y mirar al pasado, no para interpretarlo en este caso, sino para comprender que en todo presente hay un pasado imprescindible para proyectar el futuro. Cualquier ejercicio de memoria histórica se construye sobre el patrimonio cultural material e inmaterial de los pueblos que lo protagonizan. El Patrimonio resulta ser el escenario de la propia identidad humana, de sus tradiciones, de su historia. El conocimiento, la puesta en valor y la difusión del Patrimonio es una tarea permanente, prioritaria y necesaria. Agradezco por último desde estas líneas el trabajo, el esfuerzo y la dedicación de la Facultad de Arquitectura de la Universidad de Florencia y de su Comité Organizador. Estoy convencido de que este XI encuentro será un éxito completo.

Juan Julia Igual
Rector, UPV

It gives me great pleasure to invite you to participate in the 11th International Seminar of "Forum UNESCO - University and Heritage" to be held next September in Florence. The variety and depth of topics discussed during the meeting will provide an exceptional opportunity to share experiences related to research, conservation and education in different countries, realities and contexts. The tendency of the economic, social and technological globalization is to standardize our everyday life. Our complex era requires not to lose our memory and look back, not to interpret it in this case, but to realize that in any present time there is always a past essential to plan the future. Any exercise of historical memory is constructed on the tangible and intangible cultural heritage of their peoples. Heritage is the setting of human identity itself, its traditions and history. The understanding, value enhancement and dissemination of Heritage are constant, priority and necessary tasks. Finally, I would like to thank the work, efforts and dedication of the Faculty of Architecture of the University of Florence and the Organizing Committee of the Seminar. I am convinced that this 11th meeting will be a great success.

Juan Julia Igual
Rector, UPV

J'ai le plaisir de vous accueillir et de vous inviter participer au XIe Séminaire International de «Forum UNESCO Université et Patrimoine» qui aura lieu à Florence en septembre prochain.

L'importance et la profondeur des sujets qui seront traités pendant cette rencontre représenteront une occasion exceptionnelle de partage des expériences de recherche, de conservation et d'éducation réalisées dans des pays, réalités et contextes divers.

La globalisation économique, sociale et technologique vise à standardiser la vie quotidienne. La complexité de notre époque actuelle nous oblige à conserver la mémoire et à regarder vers le passé. Il ne s'agit pas maintenant de l'interpréter, mais de comprendre que dans tout présent il existe un passé qui est indispensable pour la projection dans l'avenir.

Tout exercice de mémoire historique est construit sur le patrimoine culturel matériel et immatériel des peuples qui en sont les protagonistes. Le patrimoine devient ainsi la scène de l'identité humaine même, de ses traditions, de son histoire. La connaissance, la mise en valeur et la diffusion du patrimoine est un travail constant, prioritaire et nécessaire.

Je voudrais remercier enfin le travail, les efforts et la volonté de la Faculté d'Architecture de l'Université de Florence et de son Comité organisateur. J'ai la conviction que cette XIe rencontre sera une réussite complète.

Juan Julia Igual
Recteur, UPV

PRESENTATION

PRÉSENTATION

The 11th International Seminar "Forum UNESCO - University and Heritage" organised by the University of Florence, Italy, will introduce research works conducted on documentation and valorization of the architectonic assets. It will also include documentation of tangible and intangible cultural heritage as well as of museology.

Scientific knowledge, work and documentation about architecture and urban environment, the relationship with territory, as well as tangible and intangible heritage, become formidable tools to the comprehension and exploitation of the universe of data and signs given by history and culture, regarding in substance human life that found and takes place in a certain geographic area.

The implementation of academic programmes constitute the fundamental basis for fulfilment of critical and explanatory activities, linked to the creation and development of a specific settlement, city or territory, while they concur to the expectation of the required planning interventions for preservation and exploitation with the main purpose of supporting the human activities.

The purpose of this Seminar is to make a comparison between the experiences implemented in scientific context, that let the setting-up of working methods usable in research for a proper comprehension of architecture, of historical and archaeological sites, of urban environment and of the whole territory, as well as historical, cultural and environmental contexts under research, with the final result of obtaining essential instruments for a critical reading and careful evaluation of preservation and restoration actions in these fields.

Le XIe Séminaire international de Forum UNESCO - Université et patrimoine organisé par l'Université de Florence, Italie, présentera les travaux de recherche sur la documentation et la mise en valeur des éléments architecturaux. Il inclura aussi la documentation du patrimoine matériel et immatériel ainsi que celle de la muséologie.

Les connaissances scientifiques, les travaux et la documentation sur l'architecture et l'environnement urbain, la relation avec le territoire, de même que sur le patrimoine matériel ou immatériel, deviennent des outils formidables à la compréhension et à l'exploitation de l'univers des données et des signes offerts par l'histoire et la culture, qui concerne, dans le fond, la vie humaine qui se crée et se déroule dans un certain espace géographique. La mise en oeuvre de programmes universitaires constitue la base fondamentale pour réaliser des activités critiques ou explicatives, liées à la création et au développement d'un établissement humain spécifique, d'une ville ou d'un territoire, tout en concourant aux attentes en matière de planification pour la préservation et l'exploitation, avec pour objectif principal de contribuer aux activités humaines.

L'objectif de ce Séminaire est de faire une comparaison entre les expériences mises en oeuvre dans un contexte scientifique, laissant le cadre des méthodes de travail utilisables dans la recherche pour une compréhension appropriée de l'architecture et des sites historiques et archéologiques, de l'environnement urbain et du territoire tout entier, de même que les contextes historiques, culturels et environnementaux explorés par la recherche, avec pour résultat final d'obtenir des instruments essentiels pour une lecture critique et une évaluation attentive des actions de préservation et de restauration dans ces domaines.

PRESENTACIÓN

El 11º Seminario Internacional de "Forum UNESCO - Universidad y Patrimonio" organizado por la Universidad de Florencia, Italia, introduce los trabajos de investigación sobre documentación y valoración de los bienes arquitectónicos. También incluye la documentación del patrimonio cultural tangible e intangible así como de museología. El conocimiento científico, el trabajo y la documentación sobre arquitectura y el entorno urbano, la relación con el territorio así como el patrimonio tangible e intangible, se convierten en herramientas formidables para la comprensión y explotación del universo de datos e indicios proporcionados por la historia y la cultura respecto a la vida humana que aparece y tiene lugar en una cierta área geográfica.

La aplicación de programas académicos constituye la base fundamental para la realización de actividades críticas y explicativas, que unidas a la creación y

desarrollo de una instalación concreta, ciudad o territorio, se enfrentan a las expectativas de las intervenciones de planificación requeridas para la preservación y explotación con el propósito principal de apoyar las actividades humanas.

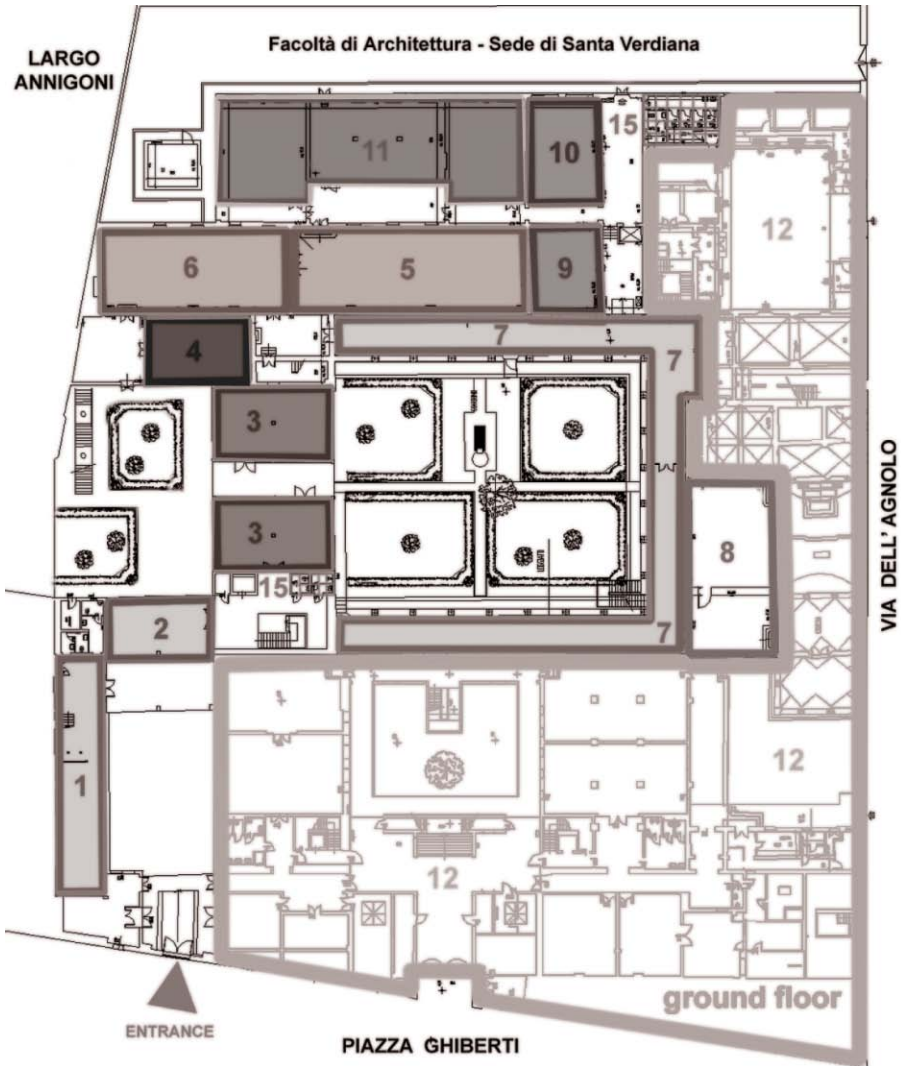
El propósito de este Seminario es hacer una comparación entre las experiencias llevadas a cabo en un contexto científico que permita el establecimiento de métodos de trabajo útiles en la investigación para una comprensión apropiada de la arquitectura, de sitios históricos y arqueológicos, de entornos urbanos y de todo el territorio, así como contextos históricos, culturales y medioambientales bajo la investigación, con el resultado final de obtener los instrumentos esenciales para una lectura crítica y una evaluación cuidadosa de las medidas de preservación y restauración en estos campos.

Seminar's Maps



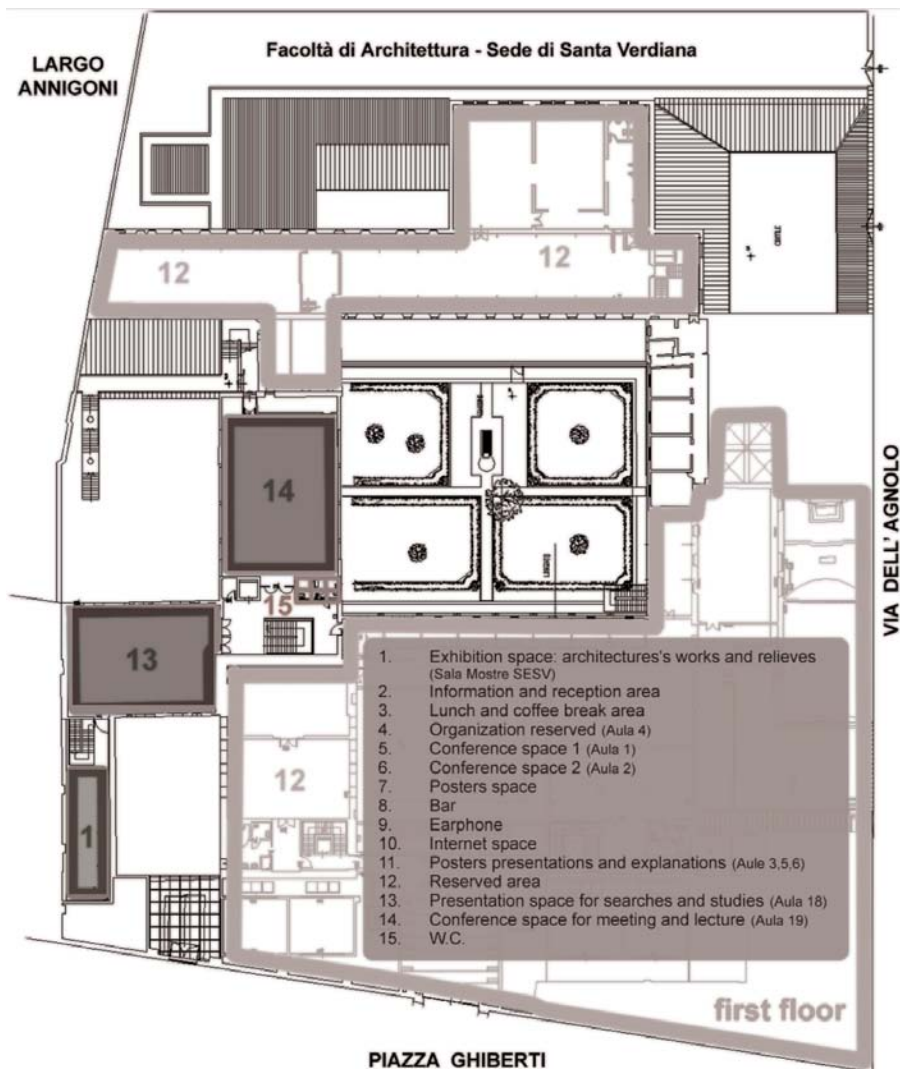
Seminar's Maps

Ground floor



Seminar's Maps

First floor





11 Lunedì/Monday

Palazzo Vecchio,
Piazza della Signoria,
Salone dei Cinquecento

09.00 am	Arrival and registration
11.00 am	<p>Opening Ceremony</p> <p>Augusto Marinelli Magnifico Rettore dell'Università di Firenze</p> <p>Francesco Bandarin Director World Heritage Center</p> <p>Juan Julià Igual Rettore dell'Università di Valencia, sede referente del Forum Unisco University and Heritage</p> <p>Giovanni Marco Puglisi Presidente della Commissione Nazionale Italiana UNESCO</p> <p>Assessore alla Cultura Regione Toscana</p> <p>Matteo Renzi Presidente della Provincia di Firenze</p> <p>Leonardo Domenici Sindaco del Comune di Firenze</p> <p>Simone Siliani Assessore alla Cultura del Comune di Firenze</p> <p>Paola Grifoni Soprintendenza per i Beni Architettonici e per il Paesaggio per le provincie di Firenze Pistoia Prato</p> <p>Fulvia Lo Schiavo Soprintendenza Archeologica della Toscana</p> <p>Antonio Paolucci Soprintendenza Speciale per il Polo Museale Fiorentino</p> <p>Raimondo Innocenti Preside della Facoltà di Architettura di Firenze</p> <p>Marco Bini Direttore del Dipartimento di Progettazione dell'Architettura di</p>
01.00 pm	Appetizer Reception

03.00 pm	<p>Opening Presentation</p> <p>Marco Bini</p> <p style="text-align: right;">One presentation for each Thematic Area</p> <p style="text-align: right;">TA n° 1</p> <p>DOCUMENTATION TOOLS FOR MANAGEMENT OF CULTURAL HERITAGE</p> <p>Ching – Chih Chen</p> <p style="text-align: right;">TA n° 2</p> <p>DOCUMENTATION FOR SUSTAINABLE CONSERVATION OF BUILT HERITAGE</p> <p>Mario Docci</p> <p style="text-align: right;">TA n° 3</p> <p>DOCUMENTATION FOR THE CONSERVATION OF ARCHAEOLOGICAL PROPERTIES</p> <p>Guido Vannini</p> <p style="text-align: right;">TA n° 4</p> <p>DOCUMENTATION FOR THE CONSERVATION OF HISTORIC CENTRES, CITIES AND URBANSCAPES</p> <p>Maria Concetta Zoppi</p> <p style="text-align: right;">TA n° 5</p> <p>DOCUMENTATION FOR MUSEUM CONSERVATION AND INTERPRETATION</p> <p>Stefano Bertocci</p> <p style="text-align: right;">TA n°6</p> <p>EVALUATION TOOLS TO EVALUATE THE SOCIO-ECONOMIC IMPACT OF WORLD HERITAGE LISTING</p> <p>Saverio Mecca</p> <p style="text-align: right;">TA n° 7</p>
07.30 pm	<p>DOCUMENTATION FOR CONSERVATION OF INTANGIBLE HERITAGE*</p> <p>Claudio Greppi</p>



12 Martedì/Tuesday

Facoltà di Architettura
Santa Verdiana,
Piazza Ghiberti, 27

Thematic Area 1

DOCUMENTATION TOOLS FOR MANAGEMENT
OF CULTURAL HERITAGE

Thematic Area 2

DOCUMENTATION FOR SUSTAINABLE CONSERVATION
OF BUILT HERITAGE

Thematic Area 4

DOCUMENTATION FOR THE CONSERVATION
OF HISTORIC CENTRES, CITIES AND URBANSCAPES

Thematic Area 6

EVALUATION TOOLS TO EVALUATE THE SOCIO-ECONOMIC
IMPACT OF WORLD HERITAGE LISTING



12 Martedì/Tuesday 09.00 - 11.00

aula 1 *Thematic area 1*

David Cassuto

ISRAEL

The State of Israel and the preservation of our other heritage

Sarath Chandra, Boyapati

INDIA

Hampi World Heritage Area Management Authority, Karnataka

Documenting a Living Heritage Site

Emilie D'Orgeix

FRANCE

Docomomo International Cité de l'architecture et du Patrimoine, Paris

Le travail de Docomomo International pour l'inventaire international des sites et bâtiments du mouvement moderne.

Li Fan

CHINA

The National Research Center of Historic Cities

Evaluation matrix for the impact of tourism from social, economical and cultural perspective

Xin Li

CHINA

National Center of Historic City Studies, Tongji University

Institutional change of the conservation systems of water towns in the south of the Yangtze River on the background of China's temporary social-economic transition

Marilena Vecco

SLOVENIA

ICARE, Università Ca' Foscari di Venezia

A "Documented" definition of cultural heritage: from the tangible to the intangible



12 Martedì/Tuesday 09.00 - 11.00

aula 2 Thematic area 2

Youcef Chennaoui

ALGERIA

Ecole Polytechnique d'Architecture et d'Urbanisme d'Alger

Cas d'étude: Le mausolée royal maurétanien de Tipasa- Algérie.

Fausto Pugnali, Giovanni Issini

ITALIA

Università Politecnica delle Marche, Dipartimento di Architettura Rilievo Disegno Urbanistica e storia, DARDUS, Faculty of Engineering

Technologic and cultural development for the defence of the architectural heritage in Viet Nam : the case of the complex of Hué monuments

Ahmad Ijaz, Mahmood Shaker

PAKISTAN

Department of City and Regional Planning University of Engineering and Technology, Lahore

Concept and geometry of Mughal Garden: Shalamar Garden, Lahore, Pakistan

Michele Paradiso

ITALIA

Departamento de Construcciones, Facultad de Arquitectura, Florencia

La recuperación arquitectonica y estructural de las escuelas de arte de Cubanacán, en La Habana, Cuba

Gennaro Tampone, Michela Semplici

ITALIA

Università degli Studi di Firenze, Facoltà di Architettura, Dip. di Restauro e Conservazione dei Beni Architettonici

The heritage of timber structures in the World List, typologies and strategies for conservation

Ciro Robotti

ITALIA

Dip. di Cultura del Progetto, Facoltà di Architettura "Luigi Vanvitelli", Seconda Università degli studi di Napoli

El patrimonio de los mosaicos, lenguaje de las poblaciones del Mediterraneo: documentar para conservar

Begoña Sáiz Mauleón

ESPAÑA

Universidad Politécnica de Valencia, Departamento de Expresión Gráfica Arquitectónica

La técnica láser como herramienta de limpieza de obras de arte realizadas en soporte pétreo. la importancia de su empleo para la sostenibilidad del patrimonio construido

Angelo Salemi, Alessandro Lo Faro

ITALIA

Dipartimento di Architettura e Urbanistica, Università di Catania

Multidisciplinary approach finalized to conservation of built heritage: the eastern cloister of S. Nicolò l'Arena in Catania



12 Martedì/Tuesday 11.30 - 13.30

aula 1 *Thematic area 1*

Yuan Faye, Ruan Yisan

CHINA

College of Architecture and Urban Planning, Tongji University, Shanghai

College education and heritage conservation: a long term practice in China

Yuri Mazurov

RUSSIA

Faculty of Geography, Moscow State University

Conservation for development: lecturing heritage studies at the Moscow University

Gabriella Orefice, Giuseppina Carla Romby

ITALIA

Università degli Studi di Firenze, Dipartimento di Storia dell'Architettura e della Città

L'enseignement supérieur pour la gestion du patrimoine culturel en Italie: "Scuola di specializzazione in storia, analisi e valutazione dei beni architettonici e ambientali di Firenze"

Yisan Ruan, Faye Yuan

CHINA

College Of Architecture And Urban Planning, Tongji University, Shanghai

College education and heritage conservation: a long term practice in China

Edelmiro Speranza

ARGENTINA

Universidad de Buenos Aires Facultad de Arquitectura Diseño y Urbanismo

Documentacion como parte de un todo en la formacion del conservador cientifico: una vision Holística

Kiyoko Yamaguchi

JAPAN

Centre d'études sur la Chine moderne et contemporaine (CECMC), L'École des Hautes Etudes en Sciences Sociales (EHESS), Paris; Center for the Southeast Asian Area Studies, Kyoto University, Kyoto

Sketching local heritages in the southeast Asia: recording, understanding and public education

Paolo Del Bianco

ITALIA

Fondazione Romualdo del Bianco

Historical heritage and cross cultural communication

Araceli Pereda

ESPAÑA

Agencia Española de Cooperación Internacional (AECI), Madrid

El programa de patrimonio de la cooperación Española



12 Martedì/Tuesday 11.30 - 13.30

aula 2 Thematic area 2

Geoffrey Chikwanda

ZIMBABWE

National Museums and Monuments of Zimbabwe, Great Zimbabwe World Heritage Site

The Integration of Several Survey Techniques in the Documentation of Dry Stonewalled Cultural Heritage Sites

Michela Cigola, Marco Ceccarelli

ITALIA

Laboratory of Documentation, Analysis, Survey of Architecture and Territory, University of Cassino, Laboratory of Robotics and Mechatronics

Documentation and conservation of built heritage of using robot

Luigi Dei, Barbara Salvadori

ITALIA

Department of Chemistry & CSGI Consortium, University of Florence, Opificio delle Pietre Dure, Scientific Laboratories, Firenze

Nanotechnology in Cultural Heritage Conservation: Nanometric Slaked Lime saves Architectonic Surfaces from Decay

Francesco Filippini, Vito Cappellini

ITALIA

MICC (Media Integration and Communication Center) Università degli Studi di Firenze

Infomobility technologies for cultural tourism

Loughlin Mairi Kealy Robertson

IRELAND

Phd Course In Sustainable Cultural Tourism, Ed. De Humanidades, Las Palmas De Gran Canaria

A framework for documentation of conservation project

Carmen Millán, Jorge Curiel-Esparza

ESPAÑA

Universidad Politécnica de Valencia, Departamento de Física Aplicada

Aplicación de las técnicas analíticas y su relevancia en la documentación patrimonial

Gift Phalatse Setshedi

SOUTH AFRICA, AUSTRALIA

Department of Architecture University of Pretoria

The architecture of the royal compound of the Rain Queen Modjadji

Eva Pietroni, Forte Maurizio

ITALIA

Istituto per le Tecnologie Applicate ai Beni Culturali, CNR, Roma

Cultural and archaeological virtual landscapes: the case study of via Appia and via Flaminia desktop virtual reality projects



12 Martedì/Tuesday 15.00 - 17.00

aula 1 Thematic area 1

Carlo Francini, Laura Carsillo

ITALIA

Assessorato alla Cultura del Comune di Firenze, Direzione Ufficio Tematico e di Progetto Cultura, Ufficio Centro Storico, Patrimonio Mondiale UNESCO

Operational guidelines for the historic centre of Florence management plan

Alex Ibáñez Etxebarria, Sílvia Arribas Galarraga

ESPAÑA

Euskal Herriko Uniber. Univ. del País Vasco

El papel del voluntariado en la recuperación del patrimonio: motivaciones y expectativas de los jóvenes voluntarios ante su participación en los campos de trabajo de recuperación patrimonial

Manuel R. Guido, Massimo Bindi

ITALIA

Ministero per i beni e le attività culturali, Scuola di Specializzazione in Architettura dei Giardini e Progettazione del Paesaggio, Università degli Studi di Roma "La Sapienza", Val d'Orcia s.r.l.

The cultural landscape of the Val d'Orcia

Ali Ould Sidi

MALI

Mission Culturelle de Tombouctou

Le rôle de la Mission Culturelle dans la gestion des Mosquées de Tombouctou, sites du patrimoine mondial

Santiago Martínez Caballero, A. I. Aldecoa Ruiz

ESPAÑA

Asociación de Amigos del Museo de Tiermes, Montejo de Tiermes, Soria

El Proyecto LIFE Tiermes-Caracena: el papel de una organización no gubernamental para el desarrollo sostenible de un territorio deprimido

Nadiya Yeksaryova

UKRAINA

Odessa Academy of Construction and Architecture

Aspects of creative approach activation in the teaching area for conservation and development

Yuan Faye, Ruan Yisan

CHINA

College Of Architecture And Urban Planning, Tongji University, Shanghai

College education and heritage conservation



12 Martedì/Tuesday 15.00 - 17.00

aula 2 Thematic area **4**

Heba Yassien, Manar Obedat

JORDAN

Documenting Heritage Sites in Jordan ,Technology & Policy

Raffaele Paloscia, Luca Spitoni

ITALIA

Universidad de Florencia, Departamento de Urbanística y Planificación del Territorio

El patrimonio territorial como recurso para la transformación autosustentable de la ciudad de La Habana, Cuba

Shi Chenxuan

CHINA

Architecture School of Tsinghua University, Beijing

Documentation under the framework of cultural routes: Conservation urbanscapes of ancient Beijing

Patrizia Falzone

ITALIA

Department of Sciences for the Architecture, DSA, Faculty of Architecture, University of the Studies in Genoa

Boccadasse An Historical Village In The Modern City

Marcus Köhler, ramona simone Dornbusch

GERMANY

University Of Applied Science, Fachbereich Agrarwirtschaft Und Landschaftsarchitektur, Fachgebiet; Gartenkmalpflege, European University Viadrina, Studiengang "schutz Europäischer Kulturgüter", Frankfurt

"Park maintenance" instrument in its adaptability to cultural landscapes

Maria J. De A. Marcondes

BRAZIL

Instituto de Artes, Universidade Estadual de Campinas, UNICAMP, São Paulo

Plan de gestion de l'ensemble historique "Área da Luz": nouveaux paradygmes du programme monumenta

Rafael Mata-Olmo, Luis Galiana-Martín

ESPAÑA

Departamento de Geografía, Universidad Autónoma de Madrid, Campus de Cantoblanco

Paisaje y patrimonio en la Sierra de los Molinos, Campo de Criptana, España

Annarita Lamberti

ITALIA

Dipartimento di Scienze Sociali Università degli Studi di Napoli "L'Orientale"

Modern heritage documentation for conservation and cultural development in the mediterranean region: interdisciplinary approach and postcolonial perspective



12 Martedì/Tuesday 17.30 - 19.00

aula 1 Thematic area 6

David Crouch

UNITED KINGDOM

Culture, Lifestyle and Landscape University Research Group, University of Derby

Engaging the public's experiences and knowledges in cultural tourist at heritage Sites.

Daniel Jacobi

FRANCE

Université d'Avignon

La fréquentation du patrimoine dans une ville inscrite au patrimoine mondial : publics, visiteurs des monuments et visiteurs du musée

Mónica Ferrari

ARGENTINA

Universidad Nacional de Tucumán. Facultad de Arquitectura y Urbanismo, CONICET (Consejo Nacional de Investigaciones Científicas y Técnicas)

Indicadores de desarrollo sostenible vinculados a la reutilización del patrimonio ferroviario de la línea Jujuy – La Quiaca

Saruhan Mosler

GERMANY

Munich Technical Univ. Faculty of Architecture, Dept. for Landscape Architecture and Landscape Planning, Munich

An integrated approach towards cultural landscapes: typology of archaeological site presentation in terms of historical, cultural and socio-economic aspects

Ximena Navarro Harris, Rodriguez Migueles

CHILE

Universidad Católica De Temuco. Escuela De Antropología

Los corrales de pesca de piedra de Coñimó: prácticas ancestrales y nuevo sentido de un paisaje cultural en la isla de Chiloé, Chile

Russell Staiff, Robyn Bushell

AUSTRALIA

Heritage & Tourism Studies, School of Social Sciences, University of Western Sydney

Towards sustainable tourism: evaluating the Impacts of tourism on World Heritage sites and associated communities; casestudy on Ayutthaya Historic Park, Thailand

Anne Watremez

FRANCE

Université d'Avignon et des Pays de Vaucluse, Laboratoire culture et communication

Evaluer les sites inscrits au patrimoine mondial: pour une approche socio-pragmatique du patrimoine

Paolo Ceccarelli, Emanuela De Menna

ITALIA

Facoltà di Architettura, Università degli Studi di Ferrara

Policies for sustainable development in a knowledge society. The strategic role of heritage



12 Martedì/Tuesday 17.30 - 19.00

aula 2 Thematic area 4

Maria Luisa Luis Ruiz Bedia Iglesias

ESPAÑA

E. T. S. Ingenieros de Caminos, Canales y Puertos, Universidad de Cantabria, Santander
Escuela Técnica Superior de Gestión en la Edificación, Universidad Politécnica de Valencia

Navegacion virtual por las rutas jacobeanas de Cantabria, España

Lisa Ariani, Caterina Bini

ITALIA

Dipartimento di Progettazione dell'Architettura, Università degli Studi di Firenze

The suburbs as border sites: documentation for innovation

Lia Bassa, Ferenc Kiss

HUNGARY

Budapest University of Technology and Economics, Faculty of Economic and Social Sciences, Department of Information and Knowledge Management

Digital documentation technologies and methodologies for the management of heritage sites

Angel Mercado Moraga

MEXICO

Universidad Autónoma Metropolitana-Xochimilco (UAM-X), Delegación Coyoacán

El centro histórico de Xochimilco y Tlalmanalco, dos ciudades pertenecientes a la lista del patrimonio mundial integradas a la zona metropolitana de la ciudad de México

Luigi Corvaja

ITALIA

Dipartimento RADAAR, Università degli Studi di Roma "la Sapienza"

A contribution for the knowledge and the inventory of architectural heritage: from the traditional to contemporary. Inhambane, city on the coast of Mozambique

Gurcan Buyuksalih, Fabio Remondino

TURKEY, SWITZERLAND

Dept. of Geodesy and Photogrammetry, Karaelmas University, Zonguldak, Turkey; Institute of Geodesy and Photogrammetry, ETH Zurich, Switzerland

Virtual Safranbolu, Photogrammetric 3D modeling of large UNESCO world heritage sites

Neide Lima Farran, Rupert J. Brown

BRAZIL

Fundap, Fundação do Desenvolvimento Administrativo, São Paulo

Beyond the archives: Reading, writing and mapping São Paulo's heritage

Riccardo Balbo

ITALIA

Dipartimento Casa-città, Politecnico di Torino

Urban design in Dakhleh oasis villages, Egypt: form from environment



13 Mercoledì/Wednesday

Facoltà di Architettura
Santa Verdiana,
Piazza Ghiberti, 27

Thematic Area 3

DOCUMENTATION FOR THE CONSERVATION
OF ARCHAEOLOGICAL PROPERTIES

Thematic Area 5

DOCUMENTATION FOR MUSEUM
CONSERVATION AND INTERPRETATION

Thematic Area 7

DOCUMENTATION FOR CONSERVATION
OF INTANGIBLE HERITAGE



13 Mercoledì/Wednesday 09.00 - 11.00

aula 1 Thematic area 3

Angèle Dola Aguigah

TOGO

Ar Université du Togo / EAMAU

Les mosaïques en tessons de poterie en Afrique de l'ouest : cas du Togo

Fabrizio Bisconti

ITALIA

Pontificia Commissione di Archeologia Sacra

Preservation and exploitation of Italian catacombs

Gregor Kalas

USA

Kalas Texas A&M, University Department of Architecture, Texas A&M University

Appropriations of Rome's ancient architecture: an analysis of medieval reuse and contemporary representation

Brigitte Sabattini

FRANCE

Université de Provence, Maison Méditerranéenne des Sciences de l'Homme, Centre Camille Jullian Archéologie Méditerranéenne et Africaine

Documenter le présent pour assurer l'avenir

Henri Eisenbeiss

SWITZERLAND

Institute of Geodesy and Photogrammetry, ETH Zurich

Documentation of a Cultural Heritage site using a low cost autonomous flying model helicopter

Ali Mansouri

TUNISIA

Faculté de sciences humaines et sociales de Tunis

Élaboration d'une base des données pour un matériel archéologique appliqué sur le bois musulman

Daniela Ballari, Miguel Angel Manso Callejo

ESPAÑA

Escuela Técnica Superior de Ingenieros en Topografía, Geodesia y Cartografía, Univ. Politécnica de Madrid, Grupo de Trabajo Mercator. Dpto. Ing. Topográfica y Cartografía ETSI en Topografía, Geodesia y Cartografía

Interoperabilidad para la información arqueológica. Su aplicación a los Servidores de Mapas en Red

Sebastano Tusa, Angela Accardi

ITALIA

Regione Siciliana Assessorato Beni Culturali Ed Ambientali E. P.i. Dipartimento Regionale Dei Beni Culturali Ed Ambientali Ed E.p. Soprintendenza del Mare Servizio I, Beni Storico-artistici e Demo-antropologici

Itinéraires archéologiques sous-marins en Sicile



13 Mercoledì/Wednesday 09.00 - 11.00

aula 2 Thematic area 5

Luciano Migliaccio

BRAZIL

Dep. de História da Arq. e Estética do Projeto, Faculdade de Arq. e Urbanismo da Universidade de São Paulo
Reconsidering painted architecture in XVIII Century in Brazil

Deanna Lenzi

ITALIA

Università degli Studi di Bologna Dipartimento delle Arti Visive
Quadratura paintings of the members of Galli Bibiena Family in Italy and Europe

Anna Còccioli Mastroviti

ITALIA

Dip. di Ingegneria Civile, dell'Ambiente, del Territorio e Architettura Università di Parma-Facoltà di Ingegneria
For the quadratura in Piacenza after the Bibiena: problems about conservation, documentary evidence, acquisitions

Max Spielmann

SWITZERLAND

HyperWerk, Academy of Art and Design, University of Applied Sciences Northwestern
DialogCenter: a new approach for an information- and visitor center.
UNESCO Worldheritage Jungfrau-Aletsch-Bietschhorn

Mimma Pasculli Ferrara

ITALIA

Facoltà di Lingue e Letterature straniere, Università degli studi di Bari
The perspective representation and great decoration in apulien painting during Baroque Age

Fernando Quiles García

ESPAÑA

Universidad Pablo de Olavide, Sevilla, Departamento de Geografía, Historia y Filosofía
La metamorfosis del muro: arquitecturas fingidas en la pintura mural sevillana durante el Barroco

Marinella Pigozzi

ITALIA

Dipartimento Arti Visive, Facoltà di Lettere e Filosofia, Università degli Studi di Bologna

Giulio Troili and Ferdinando Galli Bibiena. Two expressions of the Italian Quadratura and the french contributions



13 Mercoledì/Wednesday 11.30 - 13.30

aula 1 *Thematic area 3*

Riccardo Francovich, Stefano Campana

ITALIA

Medieval Archaeology, Department of Archaeology and History of Arts, University of Siena
Landscape Archaeology, Department of Archaeology and History of Arts - University of Siena at Grosseto

Mapping the Archeological Heritage of Tuscany, methods, tools, communication and results

Kamal Aldin Niknami, Zahra Mirashe

IRAN

Department of Archaeology, University of Tehran

3D tools for scientific visualization and documentation of archaeological heritage case study: a sassanid shrine of Daregaz, northeastern Iran

Drap Durand, Nucciotti

ITALIA, FRANCE

Archaeological photogrammetry and XML documentation: between knowledge and conservation strategies

Fred Limp, Jackson Cothren

USA

Dept. of Geosciences, J.W. Fulbright College of Arts and Sciences,
Center for Advanced Spatial Technologies, University of Arkansas

Long-range, high-density survey and the challenges of large site analysis and management

Emrah Omuris

TURKEY

Dokuz Eylül University, Faculty of Arts and Sciences, Department of Archaeology, Izmir

The role of digital archiving in Archaeology and Its areas of application

Benjamin White, Mario Hernandez

USA

University of Maryland; UNESCO

Remote sensing of cultural landscapes

Maria Daniela Tantillo

ITALIA

University of Palermo, Department of Project and Building Construction

Inventory and monitoring documentation and technologies



13 Mercoledì/Wednesday 11.30 - 13.30

aula 2 Thematic area 5

Maria Clara Ruggieri Tricoli

ITALIA

Università degli Studi di Palermo, Dipartimento di Progetto e Costruzione Edilizia

La présentation des Villas Romaines dans l'Europe Occidentale

Harald Kraemer, Werner Schweibenz

SWITZERLAND

University of Berne, Institute of Art History, Berne University of Saarland,
Department of Information Science, Saarbrücken

Digital Storytelling in Virtual Museums. Aspects of Hypermedia Knowledge Transfer

Stella Agostini

ITALIA

Istituto di Ingegneria Agraria, Milano

How to recognise the rural vernacular heritage. First results in northern Italy

Teodora Oana Poiata

ROMANIA

National Art University

Virtual reconstruction for context and memory keeping of destroyed monuments: the practical case of the mural paintings from vacaresti monastery, Romania

Malahat Farajova

AZERBAIJAN

Gobustan State Historical-Artistic Reserve

Information, documentation, conservation and management in rock art sites. On the pattern of Gobustan's Rock Art Site

Fauzia Farneti

ITALIA

Florence University, Faculty of Architecture, Department of restoration and Conservation of Architectural Heritage.

Painted architecture in the residences of grand-ducal Florence

Anna Maria Matteucci

ITALIA

Università degli Studi di Bologna Dipartimento delle Arti Visive

Closer meetings between Brescian and Bolognese masters



13 Mercoledì/Wednesday 15.00 - 17.00

aula 1 *Thematic area 7*

Yuan Ding

CHINA

Huazhong University of Tech. & Sci. (HUST), Brandenburg Technical University (BTU)

Kanyu (Feng-shui): a case of re-interpretation of intangible Heritage

Raquel De Roman Perez

ESPAÑA

Facultad de Derecho de la Universidad de Burgos

Registro, fijación y catalogación de las expresiones del folklore en las normas sobre derecho de autor

Olaia Fontal, Rosa Eva Valle

ESPAÑA

Universidad de Valladolid. Campus Miguel Delibes. Facultad de Educación y Trabajo Social

Internet como espacio para la documentación y difusión de patrimonios inmateriales: teoría y ejemplos

Laurier Turgeon, Martine Roberge

CANADA

Université Laval, Québec; Harvard University, Cambridge

L'inventaire numérisé du patrimoine immatériel du Québec : pour un développement durable des régions

Margaret Hart Robertson

ESPAÑA

PhD course in Sustainable Cultural Tourism, Ed. De Humanidades, Las Palmas de Gran Canaria

The database of med voices: www.med-voices.org

Joseph Raad

LEBANON

University Saint-Esprit of Kaslik

Documentations pour la conservation des techniques culinaires traditionnelles: préparation et présentation du plat traditionnel libanais de Kebbé

Zilan Wang, Xun Liu

UNITED KINGDOM

Dept. Social Anthropology, University of Cambridge, UK1 Linacre College, University of Oxford, UK2

The new skin for old wine: commercialization and conservation of traditional craftsmanship



13 Mercoledì/Wednesday 17.30 - 19.00

aula 1 *Thematic area 7*

Teresa Alvarez Acero

ESPAÑA

Grupo "Mirar" Universidad de Oviedo, Facultad de Ciencias de la Educación Oviedo

La difusión del Patrimonio Inmaterial a través de las nuevas tecnologías en espacios educativos

Carine Azzi

LEBANON

Dép. de Sciences Sociales, Univ. S.Esprit de Kaslik, Faculté de Philosophie et des Sciences Humaines, Jounieh

Préservation des traditions historiques : documentation sur une région typiquement traditionnelle du Mont Liban

May Davie

LEBANON

Universite de Balamand, Liban

L'architecture domestique et l'architecture religieuse au Liban: pour de nouvelles techniques d'inventaire et de documentation

Roberto De Gregorio, Adriana Berardo

ARGENTINA

Universidad Católica de Derecho, Sede Forum UNESCO Rosario, Facultad de Arquitectura Planeamiento y Diseño Universidad Nacional de Rosario, Santa Fe

El rol del patrimonio intangible en el fortalecimiento empresarial

Maria De Las Nieves Tejon Hevia

ESPAÑA

Universidad De Oviedo, Facultad De Ciencias De La Educación

La tradición de los carnavales rurales en Asturias-España y sus gastronomía como rasgo relevante del patrimonio intangible

Giovanni De Paoli, Nada El-khoury

CANADA

Groupe de recherche en conception assistée par ordinateur (GRCAO) et Chaire de recherche du Canada en conservation du patrimoine bâti, Faculté de l'aménagement, Université de Montréal

Expériences méthodologiques et validation de nouvelles orientations basées sur des dispositifs numériques pour la création d'un espace-mémoire pour l'ancienne ville de Byblos au Liban

Stephan Doempke

GERMANY

People and Nature e.V., Berlin

Documentation of natural sacred sites in the Issyk-Köl biosphere territory, Kyrgyzstan

Mathieu Dormaels

COSTA RICA

Ministère De La Culture, De La Jeunesse Et Des Sports Du Costa Rica, San José

Documentation du patrimoine immatériel autour du projet "La Aduana"



13 Mercoledì/Wednesday 17.30 - 19.00

aula 2 *Thematic area 2*

Gabriele Fangi, Carlo Atzeni

ITALIA

Dardus, Università Politecnica delle Marche, Ancona;
Dept. of Electronics and Telecommunications, Università degli Studi di Firenze

Innovative surveying methods for the generation of digital 3D models in Cultural Heritage. The case of study: the Old Sacristy in San Lorenzo, Florence

Eliana M. Cárdenas Sánchez, A. C. Méndez González

CUBA

Facultad de Arquitectura Instituto Superior Politécnico, José A. Echeverría Ciudad de La Habana

Arquitectura Moderna, conservación e informática. de su comprensión a su representación digital

Giuseppe De Giovanni

ITALIA

University Of Palermo - Department Of Project And Building Construction

Digging by the light: the case of Morgantina

Concepcion De Soto Arandiga, J. C. Piquer Cases

ESPAÑA

Departamento de Expresión Gráfica Arquitectónica, Universidad Politécnica de Valencia

Reconstrucción virtual del Palacio Real de Valencia según los planos de 1802 descubiertos en 2005

Andreas Georgopoulos, Ch. Ioannidis

GREECE

Laboratory of Photogrammetry, School of Rural & Surveying Engineering, National Technical University of Athens

Innovative Surveying and Photogrammetric Techniques for the Documentation of Cultural Heritage

Sofia Pescarin

ITALIA

Fellowship Researcher

Open Source as sustainable approach in cultural heritage field: 3D visualisation and 3D repositories as new perspective for the future

Carolina Rainero, Roberto De Gregorio

ARGENTINA

Facultad De Arquitectura, Planeamiento Y Diseño, Universidad Nacional De Rosario, Santa Fe

Sistemas digitales aplicados a la protección del patrimonio cultural. Las herramientas digitales como instrumento de conservación y difusión de bienes culturales

Maria Luisa Germanà

ITALIA

University of Palermo, Faculty of Architecture, Dipartimento Progetto e Costruzione Edilizia

Earthen architectural heritage in Sicily: documentation tools for knowledge, conservation and management



13 Mercoledì/Wednesday 15.00 - 17.00

aula 2 Thematic area 5

Alessandra Casini, Preite Massimo

ITALIA

Comune di Gavorrano; Università degli Studi di Firenze, Facoltà di Architettura, Dipartimento di Urbanistica e Pianificazione del Territorio

An example of cooperation between State and Local Authorities to give new value and for the recovery of the mining landscape

Werner Schweibenz

GERMANY

University of Saarland, Department of Information Science, Saarbrücken

Why the Role of Documentation is Changing. Some Thoughts about the Importance of Information in the Traditional and the Virtual Museum

Alberto Sdegno

ITALIA

Università degli Studi di Trieste, Facoltà di Architettura

Multi-scale architectural representations: from digital model to physical maquette

Uekita Yasufumi, Hidetoshi Saito

JAPAN

World Heritage Studies, University of Tsukuba

Mobile assistive interpretation system for cultural properties

Angela Geary

UNITED KINGDOM

University of the Arts, SCIRIA Research Unit, Camberwell College of Arts, London

Recent Advances in the Virtual Representation and Reconstruction of Artefacts

Emanuele Masiello

ITALIA

Facoltà di Architettura, Università di Firenze

Documentation and conservation of contemporary museum architecture: the florentine background

Lia Maria Papa

ITALIA

Università degli Studi di Napoli Federico II, Dipartimento di Progettazione Urbana

The archeological site of Cuma. Escriptive and informative models



14 Giovedì/Thursday

Facoltà di Architettura
Santa Verdiana,
Piazza Ghiberti, 27

Thematic Area 1

DOCUMENTATION TOOLS FOR MANAGEMENT
OF CULTURAL HERITAGE

Thematic Area 2

DOCUMENTATION FOR SUSTAINABLE CONSERVATION
OF BUILT HERITAGE

Thematic Area 3

DOCUMENTATION FOR THE CONSERVATION
OF ARCHAEOLOGICAL PROPERTIES

Thematic Area 4

DOCUMENTATION FOR THE CONSERVATION
OF HISTORIC CENTRES, CITIES AND URBANSCAPES



14 Giovedì/Thursday 09.00 - 11.00

aula 1 Thematic area 1

Sarah Jane Brazil

AUSTRALIA

M. Heritage Conservation, M. ICOMOS

The end of the line?

Maria Helena Ferreira Machado

BRAZIL

Pontificia Universidade Católica de Campinas. São Paulo

Natural, Cultural and Historic Heritage: Brazilian Legislation and its role in socioeconomic sustainable development

Antoine L. Lahoud

LEBANON

Lebanese American University, Byblos

City growth and history conflict

Giacomo Pirazzoli

ITALIA

Universita' degli Studi di Firenze, Facoltà di Architettura, Dipartimento di Progettazione dell'Architettura

Cultural heritage and sustainable development under the Albania Project headed by University of Florence

David R. Prince, Sarah McCarthy

UNITED KINGDOM

Institute of Archaeology, University College London

From plan to practice: the role of the conservation management plan in sustainable development

Laura Verdelli

FRANCE

Université de Tours

Preservation of cultural heritage and landscape along waterways through actions of risks mitigation

Hui Wang

UNITED KINGDOM

Department of Architecture & Civil Engineering, University of Bath

A conceptual model for multi-hazard vulnerability assessment of historic buildings



14 Giovedì/Thursday 09.00 - 11.00

aula 2 *Thematic area 2*

Maria Teresa Bartoli

ITALIA

Università degli Studi di Firenze, Facoltà di Architettura, Dipartimento di progettazione dell'architettura

Unexpected layout of Palazzo Vecchio in Florence

Andrea Salandin

ESPAÑA

Universidad Politécnica de Valencia ETSGE Valencia

Un ejemplo de arquitectura vernacula: La barraca Valenciana

Marcello Balzani, Paola Puma

ITALIA

Dip. di Architettura dell'Università degli Studi di Ferrara, Dip. di Progettazione dell'Architettura, Università di Firenze

Michelangelo Project: advanced survey technologies for documentation and valorization of Michelangelo's architecture in Florence

Fanny Montesinos Sandoval, Jaime Exebio

PERÚ

Instituto Nacional de Cultura, Lima

Manual de técnicas constructivas para poblados rurales

Valentina Bonora, Grazia Tucci

ITALIA

Università degli Studi di Firenze, Facoltà di Architettura, Dires, Politecnico di Torino, DINSE

Rucellai chapel by Leon Battista Alberti in Florence: a new survey aimed to the interpretation and promotion of the monument

Habib Melki

LEBANON

Faculty of Architecture, Art, and Design, FAAD Notre Dame University, NDU

Documentation of environmental and technological modifiers of lebanese vernacular architecture

Marcello Scalzo, Roberto Caprara

ITALIA

Dipartimento di Progettazione dell'Architettura, Università degli Studi di Firenze, Facoltà di Architettura

Architectures in cave: examples in Tuscany and comparison with typologies of the mediterranean area

Rui Bordalo

PORTUGAL

Prorestauro: an Online Project Tool for Heritage Professionals



14 Giovedì/Thursday 11.30 - 13.30

aula 1 Thematic area 1

Richard Burt, Robert Warden

USA

The Historic Resources Imaging Laboratory, College Station, Texas

Digitally documenting D-day: The use of close range digital photogrammetry at Pointe du Hoc

Roser Juanola Teradellas, Joan Vallés Vilanova

ESPAÑA

Universidad de Girona, Facultad de Ciencias de la Educación y Psicología

La ciudad histórica universitaria de Girona: un proyecto de innovación cultural

Ping Kong, Zhou Jian

CHINA

Tongji Urban Planning and Design Institute, School of Architecture and Urban Planning, Tongji University

Evaluation of social sustainability in the area of heritage conservation

Elene Negussie

IRELAND

Geography Department, Museum Building, Trinity College Dublin

Documentation, Representation and World Heritage Sites: Comparative Reflections on Sweden and Ireland

Claudio Bini, E. A. Costantini

ITALIA

Dipartimento di Scienze Ambientali, Università di Venezia,
Istituto Sperimentale per lo Studio e la Difesa del Suolo, Firenze

Soils as part of our cultural heritage and past environment records

Rosario Llamas Pacheco

ESPAÑA

Univ. Politécnica de Valencia. Facultad de Bellas Artes de San Carlos. Departamento de Conservación y Restauración de Bienes Culturales

Documentación previa a la restauración del Arte Contemporáneo, o la necesidad de consultar la información obtenida de los propios artistas

Honoré Megbemado

BENIN

Importance et strategies de documentation pour la conservation du patrimoine culturel en Afrique Subsaharienn

Lionella Scazzosi, Cinzia Robbiati

ITALIA

Politecnico di Milano, Dipartimento di Progettazione dell'architettura

Paysage et plans de gestion des sites UNESCO: Contribution pour la définition d'un plan de gestion modèle



14 Giovedì/Thursday 11.30 - 13.30

aula 2 *Thematic area 2*

Pilar Chias Navarro, Flavio Celis D'amico

ESPAÑA

Departamento de Arquitectura Escuela Superior de Arquitectura y Geodesia Universidad de Alcalá, Madrid

Un SIG 3d hipermedial: nuevas metodologías aplicadas al conocimiento y difusión del patrimonio arquitectónico

Roberto Stiuv, Marnie Soto

VENEZUELA

Universidad Nacional Experimental Francisco de Miranda, Centro de Investigaciones Históricas "Pedro Manuel Arcaya" Falcón,

El Estudio Tipológico de la Arquitectura Doméstica Tradicional de los Centros Históricos de Coro y La Vela del estado Falcón, Venezuela, como una estrategia de sensibilización para la conservación sustentable

Giuseppe Cini, Oriella Ferrini

ITALIA

Comune Di Firenze, Direzione Cultura, Servizio Tecnico Belle Arti Belle Arti

La Firenze dei teatri: restauro e riuso degli storici teatri fiorentini

Alba Soler Estrela

ESPAÑA

Universidad Politécnica de Valencia Escuela Técnica Superior de Gestión en la Edificación

El paisaje cultural de los despoblados islámicos. Propuesta de documentación e inventario

Roberto Corazzi, Giuseppe Conti

ITALIA

Università degli Studi di Firenze, Facoltà di Architettura, Dip. di Progettazione dell'Architettura Dip. di Matematica

The Dome of Santa Maria del Fiore - hypotheses and reality

Ishanlosen Odiaua, Dipo Alafiatayo

NIGERIA

Abubakar Tafawa Balewa University, Bauchi; National Commission for Museums and Monuments, Abuja

Documenting indigenous architecture: a case study of Idanre hill settlement, Nigeria

Chiara Cirinnà

ITALIA

Department of Architecture Technologies and Design, University of Florence

An applied ontology for the knowledge management of earthen constructions

Jenny Hällström, Grönlund Rasmus

SWEDEN

Lund University, Architecture and Built Environment

Fluorescence lidar documentation of historical monuments, the Lateran baptistery interdisciplinary project

Alessandro De Masi

ITALIA

Seconda Università degli Studi di Napoli, Facoltà di Architettura Luigi Vanvitelli di Aversa, Centro di Competenza Regionale per i Beni Culturali Ecologia Economia BENECON

Architecture & Web



14 Giovedì/Thursday 15.00 - 17.00

aula 1 Thematic area 4

Leonardo Rombai

ITALIA

Italia Nostra, Firenze

La tutela del centro storico di Firenze "patrimonio dell'umanità"

Wang Yu

CHINA

Urban Planning and Design, CAUP, Tongji University

Historic centers, documentation and conservation policies

Marcus Köhler, Ramona Simone Dornbusch

GERMANY

University of Applied Science, Fachbereich Agrarwirtschaft und Landschaftsarchitektur, Fachgebiet Garten- und Landschaftsbau, Fachhochschule Frankfurt am Main, Fachbereich Gestaltung, Fachhochschule Frankfurt am Main

"Park Maintenance" (Parkpflegewerk) instrument in its adaptability to cultural landscapes.

María Teresa Muñoz Castillo

CUBA

Universidad de Oriente, Facultad de Construcciones, Santiago de Cuba

Instrumento analítico para la caracterización urbana y puesta en valor del reparto Vista Alegre en la ciudad de Santiago de Cuba

Snezana Vecanski

SERBIA E MONTENEGRO

Institute for the Protection of Cultural Monuments in Pancevo

Historic centre of Vrsac, documentation and conservation policies: a case study

Badia Belabed-Saharaoui

ALGERIA

Laboratoire Villes et Santé, Département d'Architecture et d'Urbanisme, Université Mentouri Constantine

Le SIG: un outil pour la gestion et la sauvegarde de la Médina de Constantine



14 Giovedì/Thursday 15.00 - 17.00

aula 2 Thematic area 2

Abir Arkawi

SYRIA

Department of History and Theory, Faculty of Architecture, Damascus University Conservation

Documentation for sustainable conservation of built heritage: historic buildings, monuments and their context; managing the biggest Caravanserais in Damascus Khan Assad Basha

Antonella Guida, Ippolita Mecca

ITALIA

University Of Basilicata

The durability of the patrimony built through trials and experimentations on site. The case of the Sassi of Matera

Analia Brarda, Viviana Mesanich

ARGENTINA

Facultad de Arquitectura Planeamiento y Diseño, Universidad Nacional de Rosario

Sistemas digitales aplicados a la protección del Patrimonio cultural: el rescate, preservación y difusión del Archivo del Ministerio de Planificación Federal

Amadi Chidimma Winifred

NIGERIA

Application of GIS for managing historic buildings, monuments and their contents.

Stefano Gizzi

ITALIA

Soprintendenza per i Beni Architettonici e il Paesaggio per le Province di Sassari e Nuoro

Titanium employment in architectural and archeological restoration

José Manuel Gandía Romero, Lourdes González

ESPAÑA

Forum UNESCO. Universidad y Patrimonio. Universidad Politécnica de Valencia UPV.

Nuevas tecnologías aplicadas al estudio y análisis para la conservación de las Torres de Quart de Valencia

Michela Rossi, Cecilia Tedeschi

ITALIA

Dipartimento di Ingegneria Civile, dell'Ambiente, del Territorio e Architettura, Università degli Studi di Parma

Cemeteries: memorial of civic heritage: monuments knowledge and documentation, architecture conservation, urban rehabilitation

Ángela García, Jorge Llopis

ESPAÑA

Universidad Politécnica de Valencia. España

Nuevas tecnologías informáticas al servicio de la preservación y el conocimiento del patrimonio arquitectónico. Propuesta de gestión

Massimo Ricci

ITALIA

Opera del Duomo di Pienza

Restoration and togetherness of the church San Martino a Mensola, Firenze



14 Giovedì/Thursday 17.30 - 19.00

aula 1 Thematic area 4

Karl Kupka

NETHERLANDS

p.a. Ministerie van V.R.O.M. Town planner

Amsterdam experience on awareness-raising by documentation and planning

Kiyoko Kanki, Tatin Fatimah

JAPAN

Kyoto University, Faculty of Engineering, Dept. of Urban Environmental Engineering, Kyoto

Landscape use database system for the shared wisdom to manage Cultural Landscape, Case trial in Kii Mountain Range (Japan) and Borobudur Surroundings (Indonesia)

Mashary A. Al-naim

SAUDI ARABIA

College of Architecture and Planning, King Faisal University

Conserving Oases Settlements in Saudi Arabia: case of rehabilitating and upgrading of Al-Garn Village, Al-Hassa

Massimo Rosati

ITALIA

Università degli Studi di Firenze, Facoltà di Economia, Dipartimento di Scienze Aziendali, Area Marketing

Sustainable development and sound tourism: the "Cinque Terre" history case

Paola Moreno Bernardi

BRAZIL

Programa de Pós-Graduação em Planejamento Urbano e Regional da Universidade Federal do Rio Grande do Sul

Memories can build a contemporary city

Patricia Sampaoli, Ana María Ibarroule

ARGENTINA

Universidad Nacional de la Patagonia Austral. Unidad Académica Caleta Olivia, Santa Cruz, República Argentina

Una oportunidad para la Conservación y el desarrollo: generación de documentos del patrimonio cultural en Patagonia Argentina

Fabrizio Agnello, Mauro Lo Brutto

ITALIA

Dipartimento di Rappresentazione, Università degli studi di Palermo

Integrated surveying and representation techniques for the preservation and documentation of cultural heritage

Patricia Reis Da Silva

BRAZIL

Ministero de Cultura, Programma Monumenta, Brasília

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Fabio Remondino, Maurizio Forte

SWITZERLAND

Institute of Geodesy and Photogrammetry, ETH Zurich, Switzerland
Istituto per le Tecnologie Applicate ai Beni Culturali - CNR, Roma

Image-based modeling of archaeological finds for documentation and preservation of cultural heritage sites

Mohammed Ali Al-belushi

OMAN

Sultan Qaboos University Sultanate of Oman

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Begoña Carrascosa Moliner, M. Lastras Pérez

ESPAÑA

Universidad Politécnica de Valencia

Sistema de catalogación vía web para materiales arqueológicos intervenidos en la universidad politécnica de Valencia

Mahammad El Khalili, Nizar Al Adarbeh

JORDAN

Hashemite University, Department of Conservation Science Queen Rania Institute for Tourism and Heritage

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Arzu Ozsavasci, Lucienne Thys Şenocak

TURKEY

Itu Faculty of Arch. and Civil Eng. Dept. of Geodesy and Photogrammetry, Geolab-a Maslak; Graduate Program In Anatolian Civilizations and Cultural Heritage Management, Dept. of History, Koç University, Istanbul

New survey technologies in multi-disciplinary arthitectural heritage documentation and project process: the role of the architect and the analysis of the interdisciplinary approach

Hafizur Rahaman

BANGLADESH

Architecture Discipline, Khulna University, Khulna

Preserving the past architectural heritage of Bangladesh; an approach to digital documentation

El Arbi Sghaier

TUNISIA

Faculté de sciences humaines et sociales de Tunis

Système d'information archéologique appliqué sur la Sicile Islamique

Alberto Sposito, Vanna Lisa Ruggirello

ITALIA

University of Palermo, Department of Project and Building Construction, Faculty of Architecture

Building yard and documentation in the restoration of the Morgantina Greek Theatre



15 Venerdì/Friday

Facoltà di Architettura
Santa Verdiana,
Piazza Ghiberti, 27

Thematic Area 2

DOCUMENTATION FOR SUSTAINABLE CONSERVATION
OF BUILT HERITAGE

Thematic Area 4

DOCUMENTATION FOR THE CONSERVATION
OF HISTORIC CENTRES, CITIES AND URBANSCAPES

Thematic Area 7

DOCUMENTATION FOR CONSERVATION
OF INTANGIBLE HERITAGE



15 Venerdì/Friday 09.00 - 11.00

aula 1 Thematic area 7

Amokrane Salah

ALGERIA

Office du Parc National de l'Ahaggar, Tamanrasset

Artisanat de l'Ahaggar: art et identité

Jesus Suarez Lopez

ESPAÑA

Archivo de la Tradición Oral, Museo del Pueblo de Asturias, Gijón

El archivo de la tradición oral de Asturias, España: nuevas tecnologías para viejos relatos

Jean G. Jules Kouloufoua

CONGO

Musée Panafricain de la Musique, Brazzaville

Le rôle du musée panafricain de la musique dans la documentation des objets-témoins musicaux.

María Luisa Piermartiri Valenti

BRAZIL

UNICENP, Centro Universitário Positivo, Curitiba

L'architecture rurale de l'émigrant italien au Paraná, Brésil

Marie Jeanne Razanamanana

MADAGASCAR

DIFP/Faculté des Lettres et Sciences humaines, Université d'Antananarivo

Constitution d'une banque de données sur les traditions orales par l'intermédiaire des TIC

Emma Jane Robinson

UNITED KINGDOM

Institute of Education, University of London

Is place identity elusive? A XXI Century approach based on intangible and tangible heritage characterisation

Jorge Tomasi

ARGENTINA

Facultad de Arquitectura, Diseño y Urbanismo Universidad de Buenos Aires

La transmisión oral y el intercambio como forma de documentación

Giovanni Pratesi, Salvo Barbera

ITALIA

Università degli Studi di Firenze, Facoltà di Architettura, Dipartimento di Progettazione dell'Architettura

La représentation en architecture, entre le modèle digital en trois dimensions et la maquette



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Arivaldo Amorim

BRAZIL

Universidade Federal da Bahia

Lençóis project: documentation of historic cities in Bahia, Brazil, using digital technology

Marina Cazorla Puyuelo, Jaume Gual Ortí

ESPAÑA

Departamento Expresión Gráfica Arquitectónica ETSID, Universidad Politécnica de Valencia

Documentación y análisis de accesibilidad para la habitabilidad del entorno histórico artístico

Anuradha Chaturvedi

INDIA

School of Planning & Architecture, Deemed a University, New Delhi

Puri Eco-City development plan: continuity and sustainability of an historic pilgrimage centre in eastern India

Enrico Merello

ITALIA

Dept. of Building, Town-Planning and Materials' Engineering, Faculty of Engineering, D.E.U.I.M., Univ. of Genoa

The paves' drawings of Genoa historical centre

Martin Sauerbier

SWITZERLAND

Institute of Geodesy and Photogrammetry, ETH, Zurich

Automated DSM generation from aerial and satellite imagery for large cultural heritage sites

Rolf Schütt

BOLIVIA

Brandenburg University of Technology, Cottbus

Towards a sustainable documentation with the use of GIS and digital inventorying in Bolivia

Yong Shao

CHINA

Tongji Science and Technology Building, Shanghai

Documentation for Integrated Conservation of Ming City, QUFU (the city of Confucius)

Maria Laura Tarchini

ARGENTINA

Facultad de Arquitectura, Diseño y Urbanismo Universidad Nacional del Litoral Santa Fe

Documentación interactiva para el proyecto de recupero del paisaje urbano de las áreas centrales de las ciudades argentinas



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Emma Mandelli

ITALIA

Università degli Studi di Firenze, Facoltà di Architettura, Dipartimento di progettazione dell'architettura

Smart History: a model for development and protection: methodology and references

Silvana Barbosa Rubino

BRAZIL

Universidade Estadual de Campinas, Universidade Estadual de Campinas, UNICAMP Cidade Universitária "Zeferino Vaz" Campinas/SP

The inventory as a tool for the practice of preserving the cultural heritage in Campinas

Ernesto Echeverria Valiente, F. Da Casa Martín

ESPAÑA

Departamento de Arquitectura, Universidad de Alcalá, Madrid

Un ejemplo de uso de una metodología innovadora para la catalogacion y difusion del patrimonio cultural de la provincia de Guadalajara: ciudades amuralladas

Anna Guarducci

ITALIA

Dipartimento di Storia dell'Università di Siena

Cartografia e paesaggio: il patrimonio culturale toscano

Nicodemus L. Fru Awasom, Lamin Sidiben

GAMBIA

Exams and Educational Committee, Univ. of the Gambia, Serrekunda
Dept. of Social Sciences, Univ. of The Gambia, Kanifing

Colonial buildings, slave buildings and artefacts and slave routes in the Gambia: relevance and the question of conservation

Maria Gabriella Pinagli, Mignini Stefania

ITALIA

Università degli Studi di Firenze, Facoltà di Architettura, Dipartimento di Progettazione dell'Architettura

Le monachisme occidental comme fondement de l'Europe : le cas cistercien

Heinz Ruther

SOUTH AFRICA

Geomatics Division, School of Architecture Planning and Geomatics, University of Cape Town

The african cultural heritage site and landscapes database

Cristina Schicchi

BRAZIL

Pontificia Universidade Católica de Campinas, S. Paulo

Ciudades "Paulistas": Rehabilitación de centros históricos para la vivienda. Estudio de los casos de Campinas y Santos.

Ottavio Cavalcanti, Rosario Chimirri

ITALIA

Centro Interdipartimentale di Documentazione Demoantropologica, Facoltà di Lettere e Filosofia; Università della Calabria, Dipartimento di Pianificazione Territoriale, Facoltà di Ingegneria, Arcavacata di Rende

Nouvelles formes de documentation pour la conservation et la valorisation du paysage culturel en Calabre



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LEBANON

Department of Architecture, Notre Dame University, Faculty of Architecture Art and Design, Zouk Mosbeh

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Luigi Marino, Simona Carnevale

ITALIA

Università degli Studi di Firenze, Facoltà di Architettura, DIRES – Dipartimento di Restauro e Conservazione dei Beni Architettonici

The traditional architecture of transhumance: surveys, materials, techniques for conservation

Alvaro Arevalo, Gabriel Bernal

COLOMBIA

Univ. de Pamplona, Facultad de Ingenierías y Arquitectura, Dep. de Arquitectura, Pamplona, Norte de Santande

Documentación y sistema de aseguramiento de la calidad en la construcción de edificaciones con la utilización del sistema constructivo de "Tapia Pisada" en Colombia

Joel Bomema, Belinda Nielenga Ayessa

CONGO

Fondation Pierre Savorgnan De Brazza, Brazzaville

Gestion des batiments historiques, des monuments et de leur contexte

Guido Guidano

ITALIA

University of the Studies in Genoa, Faculty of Engineering, Department DEUIM

Study and survey of modern architecture: conservation and exploitation of XX Century architecture

Soumaya Gharsallah, François Bastien

FRANCE, CANADA

Culture et Communication Université d'Avignon et des pays de Vaucluse

La documentation d'un espace bâti : Production, conservation et usage

Antonio L. Monterrubio

MEXICO

Consejo Estatal para la Cultura y las Artes de Hidalgo

Las formas tradicionales de la arquitectura vernácula. Un caso mexicano

Giulia Pellegri

ITALIA

Department of Sciences for the Architecture, DSA; Faculty of Architecture, University of the Studies in Genoa

Survey and drawing for a restoration and conservation project. a study for Genoa and Savona contribute to conservation and enhancement of cultural heritage in europe

Conclusion

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16.00 Reading of the first writing of the final declaration

17.00 Discussion

18.00 Reading of the final declaration

15.00 Presentación: síntesis de las discusiones de las solas áreas temáticas

16.00 Lectura del declaración final de las primera redacción

17.00 Discusión

18.00 Lectura del declaración final

15.00 Présentation: synthèses des spécifiques arguments des secteurs thématiques

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17.00 Discussion

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Kiyoko Kanki, Tatin Fatimah				JAPAN
14 GIOVEDÌ/THURSDAY	17.30 - 19.00	AULA 1		Thematic area 4
Loughlin Mairi Kealy Robertson				IRELAND
12 MARTEDÌ/TUESDAY	11.30 - 13.30	AULA 2		Thematic area 2
Marcus Köhler, ramona simone Dornbusch				GERMANY
12 MARTEDÌ/TUESDAY	15.00 - 17.00	AULA 2		Thematic area 4
Marcus Köhler, Ramona Simone Dornbusch				GERMANY
14 GIOVEDÌ/THURSDAY	15.00 - 17.00	AULA 1		Thematic area 4
Ping Kong, Zhou Jian				CHINA
14 GIOVEDÌ/THURSDAY	11.30 - 13.30	AULA 1		Thematic area 1
Jean G. Jules Kouloufoua				CONGO
15 VENERDÌ/FRIDAY	09.00 - 11.00	AULA 1		Thematic area 7
Harald Kraemer, Werner Schweibenz				SWITZERLAND
13 MERCOLEDÌ/WEDNESDAY	11.30 - 13.30	AULA 2		Thematic area 5
Karl Kupka				NETHERLANDS
14 GIOVEDÌ/THURSDAY	17.30 - 19.00	AULA 1		Thematic area 4
Antoine L. Lahoud				LEBANON
14 GIOVEDÌ/THURSDAY	09.00 - 11.00	AULA 1		Thematic area 1
Annarita Lamberti				ITALIA
12 MARTEDÌ/TUESDAY	15.00 - 17.00	AULA 2		Thematic area 4
Deanna Lenzi				ITALIA
13 MERCOLEDÌ/WEDNESDAY	09.00 - 11.00	AULA 2		Thematic area 5
Xin Li				CHINA
12 MARTEDÌ/TUESDAY	09.00 - 11.00	AULA 1		Thematic area 1
Neide Lima Farran, Rupert J. Brown				BRAZIL
12 MARTEDÌ/TUESDAY	17.30 - 19.00	AULA 2		Thematic area 4
Fred Limp, Jackson Cothren				USA
13 MERCOLEDÌ/WEDNESDAY	11.30 - 13.30	AULA 1		Thematic area 3
Rosario Llamas Pacheco				ESPAÑA
14 GIOVEDÌ/THURSDAY	11.30 - 13.30	AULA 1		Thematic area 1
Emma Mandelli				ITALIA
15 VENERDÌ/FRIDAY	11.30 - 13.30	AULA 1		Thematic area 4



Ali Mansouri				TUNISIA
13 MERCOLEDÌ/WEDNESDAY	09.00 - 11.00	AULA 1	Thematic area	3
Maria J. De A. Marcondes				BRAZIL
12 MARTEDÌ/TUESDAY	15.00 - 17.00	AULA 2	Thematic area	4
Luigi Marino, Simona Carnevale				ITALIA
15 VENERDÌ/FRIDAY	11.30 - 13.30	AULA 2	Thematic area	2
Santiago Martínez Caballero, A. I. Aldecoa Ruiz				ESPAÑA
12 MARTEDÌ/TUESDAY	15.00 - 17.00	AULA 1	Thematic area	1
Emanuele Masiello				ITALIA
13 MERCOLEDÌ/WEDNESDAY	15.00 - 17.00	AULA 2	Thematic area	5
Rafael Mata-Olmo, Luis Galiana-Martín				ESPAÑA
12 MARTEDÌ/TUESDAY	15.00 - 17.00	AULA 2	Thematic area	4
Anna Maria Matteucci				ITALIA
13 MERCOLEDÌ/WEDNESDAY	11.30 - 13.30	AULA 2	Thematic area	5
Yuri Mazurov				RUSSIA
12 MARTEDÌ/TUESDAY	11.30 - 13.30	AULA 1	Thematic area	1
Honoré Megbemedo				BENIN
14 GIOVEDÌ/THURSDAY	11.30 - 13.30	AULA 1	Thematic area	1
Habib Melki				LEBANON
14 GIOVEDÌ/THURSDAY	09.00 - 11.00	AULA 2	Thematic area	2
Angel Mercado Moraga				MEXICO
12 MARTEDÌ/TUESDAY	17.30 - 19.00	AULA 2	Thematic area	4
Enrico Merello				ITALIA
15 VENERDÌ/FRIDAY	09.00 - 11.00	AULA 2	Thematic area	2
Luciano Migliaccio				BRAZIL
13 MERCOLEDÌ/WEDNESDAY	09.00 - 11.00	AULA 2	Thematic area	5
Carmen Millán, Jorge Curiel-Esparza				ESPAÑA
12 MARTEDÌ/TUESDAY	11.30 - 13.30	AULA 2	Thematic area	2
Antonio L. Monterrubio				MEXICO
15 VENERDÌ/FRIDAY	11.30 - 13.30	AULA 2	Thematic area	2
Fanny Montesinos Sandoval, Jaime Exebio				PERÚ
14 GIOVEDÌ/THURSDAY	09.00 - 11.00	AULA 2	Thematic area	2
Paola Moreno Bernardi				BRAZIL
14 GIOVEDÌ/THURSDAY	17.30 - 19.00	AULA 1	Thematic area	4
Saruhan Mosler				GERMANY
12 MARTEDÌ/TUESDAY	17.30 - 19.00	AULA 1	Thematic area	6
María Teresa Muñoz Castillo				CUBA
14 GIOVEDÌ/THURSDAY	15.00 - 17.00	AULA 1	Thematic area	4
Ximena Navarro Harris, Rodríguez Migueles				CHILE
12 MARTEDÌ/TUESDAY	17.30 - 19.00	AULA 1	Thematic area	6
Elene Negussie				IRELAND
14 GIOVEDÌ/THURSDAY	11.30 - 13.30	AULA 1	Thematic area	1
Ishanlosen Odiáua, Dipo Alafiatayo				NIGERIA
14 GIOVEDÌ/THURSDAY	11.30 - 13.30	AULA 2	Thematic area	2
Emrah Omuris				TURKEY
13 MERCOLEDÌ/WEDNESDAY	11.30 - 13.30	AULA 1	Thematic area	3

Gabriella Orefice, Giuseppina Carla Romby				ITALIA
12 MARTEDÌ/TUESDAY	11.30 - 13.30	AULA 1		Thematic area 1
Ali Ould Sidi				MALI
12 MARTEDÌ/TUESDAY	15.00 - 17.00	AULA 1		Thematic area 1
Arzu Ozsavasci, Lucienne Thys Şenocak				TURKEY
14 GIOVEDÌ/THURSDAY	17.30 - 19.00	AULA 2		Thematic area 3
Raffaele Paloscia, Luca Spitoni				ITALIA
12 MARTEDÌ/TUESDAY	15.00 - 17.00	AULA 2		Thematic area 4
Lia Maria papa				ITALIA
13 MERCOLEDÌ/WEDNESDAY	15.00 - 17.00	AULA 2		Thematic area 5
Michele Paradiso				ITALIA
12 MARTEDÌ/TUESDAY	09.00 - 11.00	AULA 2		Thematic area 2
Mimma Pasculli Ferrara				ITALIA
13 MERCOLEDÌ/WEDNESDAY	09.00 - 11.00	AULA 2		Thematic area 5
Giulia Pellegri				ITALIA
15 VENERDÌ/FRIDAY	11.30 - 13.30	AULA 2		Thematic area 2
Araceli Pereda				ESPAÑA
12 MARTEDÌ/TUESDAY	11.30 - 13.30	AULA 1		Thematic area 1
Sofia Pescarin				ITALIA
13 MERCOLEDÌ/WEDNESDAY	17.30 - 19.00	AULA 2		Thematic area 2
Gift Phalatsé Setshedi				SOUTH AFRICA, AUSTRALIA
12 MARTEDÌ/TUESDAY	11.30 - 13.30	AULA 2		Thematic area 2
Maria Luisa Piermartiri Valenti				BRAZIL
15 VENERDÌ/FRIDAY	09.00 - 11.00	AULA 1		Thematic area 7
Eva Pietroni, Forte Maurizio				ITALIA
12 MARTEDÌ/TUESDAY	11.30 - 13.30	AULA 2		Thematic area 2
Marinella Pigozzi				ITALIA
13 MERCOLEDÌ/WEDNESDAY	09.00 - 11.00	AULA 2		Thematic area 5
Maria Gabriella Pinagli, Mignini Stefania				ITALIA
15 VENERDÌ/FRIDAY	11.30 - 13.30	AULA 1		Thematic area 4
Giacomo Pirazzoli				ITALIA
14 GIOVEDÌ/THURSDAY	09.00 - 11.00	AULA 1		Thematic area 1
Teodora Oana Poiata				ROMANIA
13 MERCOLEDÌ/WEDNESDAY	11.30 - 13.30	AULA 2		Thematic area 5
Giovanni Pratesi, Salvo Barbera				ITALIA
15 VENERDÌ/FRIDAY	09.00 - 11.00	AULA 1		Thematic area 2
David R. Prince, Sarah McCarthy				UNITED KINGDOM
14 GIOVEDÌ/THURSDAY	09.00 - 11.00	AULA 1		Thematic area 1
Fausto Pugnaroni, Giovanni Issini				ITALIA
12 MARTEDÌ/TUESDAY	09.00 - 11.00	AULA 2		Thematic area 2
Fernando Quiles García				ESPAÑA
13 MERCOLEDÌ/WEDNESDAY	09.00 - 11.00	AULA 2		Thematic area 5
Joseph Raad				LEBANON
13 MERCOLEDÌ/WEDNESDAY	15.00 - 17.00	AULA 1		Thematic area 7
Hafizur Rahaman				BANGLADESH
14 GIOVEDÌ/THURSDAY	17.30 - 19.00	AULA 2		Thematic area 3



Carolina Rainero, Roberto De Gregorio				ARGENTINA
13 MERCOLEDÌ/WEDNESDAY	17.30 - 19.00	AULA 2	Thematic area 2	
Marie Jeanne Razanamana				MADAGASCAR
15 VENERDÌ/FRIDAY	09.00 - 11.00	AULA 1	Thematic area 7	
Patricia Reis Da Silva				BRAZIL
14 GIOVEDÌ/THURSDAY	17.30 - 19.00	AULA 1	Thematic area 4	
Fabio Remondino, Maurizio Forte				SWITZERLAND
14 GIOVEDÌ/THURSDAY	17.30 - 19.00	AULA 2	Thematic area 3	
Massimo Ricci				ITALIA
14 GIOVEDÌ/THURSDAY	15.00 - 17.00	AULA 2	Thematic area 2	
Emma Jane Robinson				UNITED KINGDOM
15 VENERDÌ/FRIDAY	09.00 - 11.00	AULA 1	Thematic area 7	
Ciro Robotti				ITALIA
12 MARTEDÌ/TUESDAY	09.00 - 11.00	AULA 2	Thematic area 2	
Leonardo Rombai				ITALIA
14 GIOVEDÌ/THURSDAY	15.00 - 17.00	AULA 1	Thematic area 4	
Massimo Rosati				ITALIA
14 GIOVEDÌ/THURSDAY	17.30 - 19.00	AULA 1	Thematic area 4	
Michela Rossi, Cecilia Tedeschi				ITALIA
14 GIOVEDÌ/THURSDAY	15.00 - 17.00	AULA 2	Thematic area 2	
Yisan Ruan, Faye Yuan				CHINA
12 MARTEDÌ/TUESDAY	11.30 - 13.30	AULA 1	Thematic area 1	
Maria Clara Ruggieri Tricoli				ITALIA
13 MERCOLEDÌ/WEDNESDAY	11.30 - 13.30	AULA 2	Thematic area 5	
Maria Luisa Luis Ruiz Bedia Iglesias				ESPAÑA
12 MARTEDÌ/TUESDAY	17.30 - 19.00	AULA 2	Thematic area 4	
Heinz Ruther				SOUTH AFRICA
15 VENERDÌ/FRIDAY	11.30 - 13.30	AULA 1	Thematic area 4	
Brigitte Sabattini				FRANCE
13 MERCOLEDÌ/WEDNESDAY	09.00 - 11.00	AULA 1	Thematic area 3	
Begoña Sáiz Mauleón				ESPAÑA
12 MARTEDÌ/TUESDAY	09.00 - 11.00	AULA 2	Thematic area 2	
Amokrane Salah				ALGERIA
15 VENERDÌ/FRIDAY	09.00 - 11.00	AULA 1	Thematic area 7	
Andrea Salandin				ESPAÑA
14 GIOVEDÌ/THURSDAY	09.00 - 11.00	AULA 2	Thematic area 2	
Angelo Salemi, Alessandro Lo Faro				ITALIA
12 MARTEDÌ/TUESDAY	09.00 - 11.00	AULA 2	Thematic area 2	
Patricia Sampaoli, Ana María Ibarroule				ARGENTINA
14 GIOVEDÌ/THURSDAY	17.30 - 19.00	AULA 1	Thematic area 4	
Martin Sauerbier				SWITZERLAND
15 VENERDÌ/FRIDAY	09.00 - 11.00	AULA 2	Thematic area 2	
Marcello Scalzo, Roberto Caprara				ITALIA
14 GIOVEDÌ/THURSDAY	09.00 - 11.00	AULA 2	Thematic area 2	
Lionella Scazzosi, Cinzia Robbiati				ITALIA
14 GIOVEDÌ/THURSDAY	11.30 - 13.30	AULA 1	Thematic area 1	

Cristina Schicchi				BRAZIL
15 VENERDI/FRIDAY	11.30 - 13.30	AULA 1	Thematic area	4
Rolf Schütt				BOLIVIA
15 VENERDI/FRIDAY	09.00 - 11.00	AULA 2	Thematic area	2
Werner Schweibenz				GERMANY
13 MERCOLEDI/WEDNESDAY	15.00 - 17.00	AULA 2	Thematic area	5
Alberto Sdegno				ITALIA
13 MERCOLEDI/WEDNESDAY	15.00 - 17.00	AULA 2	Thematic area	5
El Arbi Sghaier				TUNISIA
14 GIOVEDI/THURSDAY	17.30 - 19.00	AULA 2	Thematic area	3
Yong Shao				CHINA
15 VENERDI/FRIDAY	09.00 - 11.00	AULA 2	Thematic area	2
Alba Soler Estrela				ESPAÑA
14 GIOVEDI/THURSDAY	11.30 - 13.30	AULA 2	Thematic area	2
Edelmir Speranza				ARGENTINA
12 MARTEDI/TUESDAY	11.30 - 13.30	AULA 1	Thematic area	1
Max Spielmann				SWITZERLAND
13 MERCOLEDI/WEDNESDAY	09.00 - 11.00	AULA 2	Thematic area	5
Alberto Sposito, Vanna Lisa Ruggirello				ITALIA
14 GIOVEDI/THURSDAY	17.30 - 19.00	AULA 2	Thematic area	3
Russell Staiff, Robyn Bushell				AUSTRALIA
12 MARTEDI/TUESDAY	17.30 - 19.00	AULA 1	Thematic area	6
Roberto Stiu, Marnie Soto				VENEZUELA
14 GIOVEDI/THURSDAY	11.30 - 13.30	AULA 2	Thematic area	2
Jesus Suarez Lopez				ESPAÑA
15 VENERDI/FRIDAY	09.00 - 11.00	AULA 1	Thematic area	7
Gennaro Tampone, Michela Semplici				ITALIA
12 MARTEDI/TUESDAY	09.00 - 11.00	AULA 2	Thematic area	2
Maria Daniela Tantillo				ITALIA
13 MERCOLEDI/WEDNESDAY	11.30 - 13.30	AULA 1	Thematic area	3
Maria Laura Tarchini				ARGENTINA
15 VENERDI/FRIDAY	09.00 - 11.00	AULA 2	Thematic area	2
Roser Juanola Teradellas, Joan Vallés Vilanova				ESPAÑA
14 GIOVEDI/THURSDAY	11.30 - 13.30	AULA 1	Thematic area	1
Jorge Tomasi				ARGENTINA
15 VENERDI/FRIDAY	09.00 - 11.00	AULA 1	Thematic area	7
Laurier Turgeon, Martine Roberge				CANADA
13 MERCOLEDI/WEDNESDAY	15.00 - 17.00	AULA 1	Thematic area	7
Sebastano Tusa, Angela Accardi				ITALIA
13 MERCOLEDI/WEDNESDAY	09.00 - 11.00	AULA 1	Thematic area	3
Snezana Vecanski				SERBIA E MONTENEGRO
14 GIOVEDI/THURSDAY	15.00 - 17.00	AULA 1	Thematic area	4
Marilena Vecco				SLOVENIA
12 MARTEDI/TUESDAY	09.00 - 11.00	AULA 1	Thematic area	1
Laura Verdelli				FRANCE
14 GIOVEDI/THURSDAY	09.00 - 11.00	AULA 1	Thematic area	1



Hui Wang				UNITED KINGDOM
14 GIOVEDÌ/THURSDAY	09.00 - 11.00	AULA 1		Thematic area 1
Zilan Wang, Xun Liu				UNITED KINGDOM
13 MERCOLEDÌ/WEDNESDAY	15.00 - 17.00	AULA 1		Thematic area 7
Anne Watremez				FRANCE
12 MARTEDÌ/TUESDAY	17.30 - 19.00	AULA 1		Thematic area 6
Benjamin White, Mario Hernandez				USA
13 MERCOLEDÌ/WEDNESDAY	11.30 - 13.30	AULA 1		Thematic area 3
Kiyoko Yamaguchi				JAPAN
12 MARTEDÌ/TUESDAY	11.30 - 13.30	AULA 1		Thematic area 1
Heba Yassien, Manar Obedat				JORDAN
12 MARTEDÌ/TUESDAY	15.00 - 17.00	AULA 2		Thematic area 4
Uekita Yasufumi, Hidetoshi Saito				JAPAN
13 MERCOLEDÌ/WEDNESDAY	15.00 - 17.00	AULA 2		Thematic area 5
Nadiya Yeksaryova				UKRAINA
12 MARTEDÌ/TUESDAY	15.00 - 17.00	AULA 1		Thematic area 1
Wang Yu				CHINA
14 GIOVEDÌ/THURSDAY	15.00 - 17.00	AULA 1		Thematic area 4