

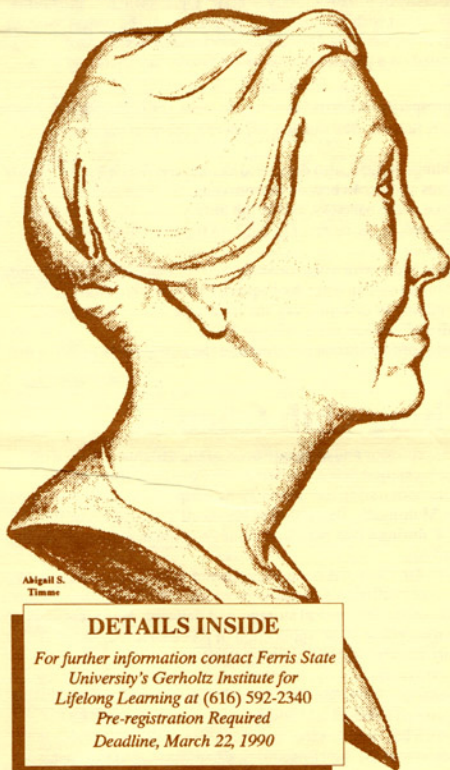
# LISTENER

WINTER 1990

Library and Instructional Services

Vol. 2, No. 2

## "THE LIBRARY: YESTERDAY, TODAY AND TOMORROW - VARIED PERSPECTIVES"



Abigail S. Timme

### DETAILS INSIDE

For further information contact Ferris State University's Gerholtz Institute for Lifelong Learning at (616) 592-2340  
Pre-registration Required  
Deadline, March 22, 1990

Featuring

**Dr. Ching-chih Chen**  
International Consultant on  
Hypermedia/Multimedia  
Technology

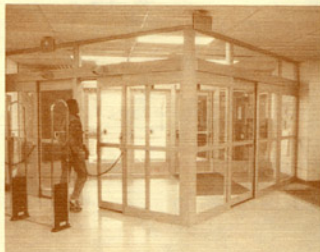


as part of the  
**DEDICATION**  
of the  
**ABIGAIL S. TIMME**  
**LIBRARY**



Ferris State University

# History of the Ferris State University Library



The Ferris State University Library began as W. N. Ferris' personal library from which he lent books to students. The books were housed in the various departments, and in the founder's office.

Ferris students also had access to the collection of the Phelps Free Library of Big Rapids. In 1910, Ferris Institute paid Phelps \$11.50 to have the entire first floor of that library decorated, presumably as compensation for allowing Ferris students to use it.

Almost 2,000 books owned by the college were collected in 1931 from the departments and cataloged by the president's wife and the State Librarian. They were placed in a tiny room behind the platform in the main auditorium. Charles "Tommy" Carlisle, teacher of physical culture, elocution, vocal music, and languages at Ferris since 1892, became the first Ferris librarian at age 79.

When he died in 1937, the college recruited Clarence M. Mitchell as librarian; he assumed his duties on June 10, the day after he completed his library training at the University of Illinois Library School. Under Mitchell the library grew at a rate of about 2,000 volumes per year through 1942; but with the coming of World War II the college entered hard times, budgets were cut, and all non-essential faculty members were dismissed. Mitchell left Ferris Institute at Christmas, 1942. For the next four years the library operated on a part-time basis under faculty members and for a time, the librarian-wife of a local attorney.

The end of the war brought returning veterans and prosperity to Ferris Institute. In 1946, the college hired Goldie T. Nott, also a graduate of the University of Illinois Library School. She weeded, cataloged, reorganized library procedures, and started the library growing again.

The fire that destroyed Old Main and Pharmacy buildings in 1950, also destroyed the library; Ferris lost all but 200 of its 13,000 volumes. With \$4,000 donated by local citizens and books borrowed from other libraries, the library reopened in the old war-surplus barracks. Space was scarce in the barracks, and as the library grew, the books had to be stacked in piles on shelves and tables. By the time it moved, in the summer of 1952, to the third floor of the new West Building, the library collection had over 6,000 volumes.

The West Building quarters consisted of a large reading room with seats for about 120 students and shelves around the walls, a stack room with a capacity of about 15,000 volumes and an eight-foot square office for the librarian. As various units moved from the second floor of the West Building to new quarters, the library took over their space, occupying the old bookstore in 1960 and the administrative offices and music wing in 1962.

After having made plans for remodeling the gymnasium of the Alumni Building and the entire West Building into

*Continued on page 4.*



## Dr. Ching-chih Chen

Dr. Chen, professor and associate dean of the Graduate School of Library and Information Science at Simmons College in Boston, will present two sessions during the March 29-31 symposium. Chen will discuss "Hypermedia/Multimedia Technologies Revealed Through PROJECT EMPEROR-I" during a two-part, four-hour program beginning at 10:30 AM on Saturday.

Since 1985, Dr. Chen has done research and development on how to apply hypermedia/multimedia technology, which is the integration of text, data, graphics, animation, optical storage, and delivery. Her presentation will include an overview of the application of this technology in her internationally-known PROJECT EMPEROR-I.

In 1973, excavation of a site less than a mile from the burial mound of the first emperor of China, Qin Shi Huang Di, revealed over 7,000 life-size terracotta figures of warriors and horses. Through PROJECT EMPEROR-I, which has been funded since 1984 by a major grant from the National Endowment for the Humanities, Chen has shared this major archaeological discovery with the general public, students and researchers.



6:00-7:00 PM Reception, cash bar.

Clarion  
Conference  
Center

7:00-8:30 PM Banquet

8:30-9:30 PM Candice Anderson - Women from Michigan's Past: A Sampler - A musical presentation of ballads based on historical research in Michigan's archives and libraries.

Saturday  
March 31

9:00-10:00 AM **\*DEDICATION CEREMONY: THE NAMING OF THE  
TIMME LIBRARY**

Library  
Welcome - Dr. Lawrence McCrank, LIS Dean  
Timme Biographical Sketch - Dr. Clifford Larson, Timme Trustee  
Presentation of Timme Plaque - Dr. Robert Ewigleben, Timme Trustee  
Acceptance - Dr. Helen Popovich, President  
Remarks - Dr. Bruce Kingery, Chairman, Board of Control

10:00 AM-12:00 PM **Demonstration of PALS Catalog, Joe E. Brown, Education Regional  
Sales Manager/UNISYS** - Following the Dedication Ceremony  
UNISYS Education Regional Representative, Joseph E. Brown, will  
exhibit the Project for Automated Library Systems (PALS). The  
presentation will concentrate on public access modules; however,  
special functions will be demonstrated as requested by viewers.  
**Tours of the Library**  
Exhibits  
Refreshments

10:30 AM-12:30 PM **FUTURE PERSPECTIVES - Bringing the Library into the classroom**  
IRC Building Hypermedia/Multimedia Technologies Revealed through PROJECT  
Auditorium #4 EMPEROR-I (The First Emperor of China) - Dr. Ching-chih Chen,  
PROJECT EMPEROR-I Director and Associate Dean, Graduate  
School of Library and Information Science, Simmons College, Boston

1:00-2:00 PM Lunch  
West Commons

2:30-4:30 PM **FUTURE PERSPECTIVES (Continued)**

**\*Open to the public - free of charge.**